

# Heaven Can Wait

# Iron Maiden

## From The Album 'Somewhere In Time'

Written by Steve Harris.

Intro

The 'A' part of the 'Trio' section is a single melodic line. It begins with a key signature of one flat and a common time signature. The notation includes various rhythmic values and ties, such as eighth notes, quarter notes, and half notes. The 'B' part is a single melodic line, also in common time, featuring similar rhythmic values and ties. The notation is presented in a standard musical staff format.

**P** Verse

### C Pre-Chorus

[illegible]

**D** Chorus

**E** Verse

[illegible]

**E** Pre-Chorus

**F**

A B	1-1-1-1-1-1-1-1-	1-1-1-1-1-1-1-1-	1-1-1-1-1-1-1-1-	1-1-1-1-1-1-0-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3 <sup>#7</sup>	3-2	.	5-5-5-5-5-5-5-5-	5-5-5-5-5-5-5-5-0	3-3-3-3-3-3-3-3-
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**G**

**U** Guitar Solo

[illegible]

The musical score for 'The Rose Tree' is presented on two staves. The treble staff contains a single melodic line with various intervals and rests. The bass staff contains a more complex line with many triplets, indicated by the '3' and 'tr' markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines to indicate a specific rhythmic pattern.

The image displays a comprehensive guitar score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a standard guitar, with the top staff representing the Treble Clef (T) and the bottom staff representing the Bass Clef (B). The score is divided into several sections, each marked with a letter and a title:

- I Bridge**: The first section, starting with a key signature of one sharp (F#) and a 4/4 time signature. It includes a first ending (1.) and a second ending (2.).
- J Refrain**: The second section, continuing the melody and harmony.
- K Guitar Solo**: A section featuring a solo guitar part with various techniques like bends and vibrato.
- L Guitar Riff**: A section featuring a repeating guitar riff.
- M Verse**: The third section, featuring a new melody and harmony.
- N Pre-Chorus**: A section featuring a new melody and harmony.
- O Chorus**: The fourth section, featuring a new melody and harmony.
- P Outro**: The final section, featuring a new melody and harmony.

The score includes various musical notations such as chords, scales, and fingerings. The key signature is one sharp (F#) and the time signature is 4/4. The score is presented in a clean, black-and-white format with a clear layout.